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A CATALOGUE

Of the ENTIRE

COLLECTION of BRONZES, OF THE

PALAZZO GADDI, | PALAZZO MARUCELLI,

And the late eminent Antiquary Baron STOSCH;

Consisting of great Variety of Groupes, Statues, Busts, Priapi, Animals,
Basso and Alto Relievos, Sacrificing Vessels, Instruments, &c.

Of ROMAN, GRECIAN, ETRUSCAN and EGYPTIAN Workmanship:

With some few modern BRONZES of

MICH. ANGELO,		GIOV. DI BOLOGNA,
BENV. CELLINI,		FIAMINGO,
TACCA,		ALGARDI,

And other Celebrated MASTERS.

Which will be sold by AUCTION,

By Mr. LANGFORD and SON,

At their House in the Great Piazza, Covent Garden;

On Wednesday the 21st of this Instant March 1764, and the
two following Days.

The said COLLECTIONS will be exhibited to publick View, on Monday
the 19th, and every Day after till the Time of Sale, which will begin
each Day punctually at Twelve o'Clock.

CATALOGUES of which may be had gratis, on the Days of
Viewing, at Mr. LANGFORD's aforesaid.

Conditions of S A L E.

1st. **T**HE highest Bidder is to be the Buyer ; and if any dispute shall arise between any two or more Bidders, the Lot so disputed shall be put up again, or decided by the Company.

2^{dly}. No Person to advance less than 6d. under a Pound ; above a Pound 1s. above Five Pounds 2s. 6d. and so on in Proportion.

3^{dly}. The Purchasers ~~are to~~ give in their Names and Places of Abode, and to pay down Five Shillings in the Pound (if required) in part of Payment of the Purchase Money ; in default of which, the Lot or Lots so purchased, to be put up again, and resold.

4^{thly}. The Lots shall be fetched away with all Faults, at the Buyer's Expence, within two Days after the SALE ; and the Remainder of the Purchase Money be ABSOLUTELY paid ON OR BEFORE the Delivery.

Lastly. Upon failure of complying with the above Conditions, the Money so deposited in part of Payment, shall be forfeited ; the Lots uncleared within the two Days aforesaid, shall be resold, by publick or private Sale, and the Deficiency (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.



First Day's Sale, *Wednesday, March 21, 1764.*

B R O N Z E S.

LOT

- ¹ TWO. The spout of a fountain, fine modern sculpture, and a handle for a door, ditto
- ² Three. An armilla, an instrument, and the bottom of a candelabrum; antique
- ³ Three. Two antique lamps with vine leaves and grapes, and two stirrups
- ⁴ Five. An antique lock, and four spear points
- ⁵ Two. Another antique lock with the key to it; and a candelabrum
- ⁶ Three. Two candelabrum, and an antique capital
- ⁷ Six antique fibulae
- ⁸ Four. Two handles and two feet of an antique vase
- ⁹ Four ditto
- ¹⁰ Six. An antique needle, and ornaments
- ¹¹ Six armillæ, antique, of various sorts
- ¹² Two. A bird, and an ornament; antique
- ¹³ Four. Two feet with sandals, and two fingers, one with a ring on; antique
- ¹⁴ Six antique instruments
- ¹⁵ Four. Two antique compasses with divisions, and two ornaments
- ¹⁶ Two. An antique dish, nine inches diameter, with a cover for a smaller
- ¹⁷ Two. An antique wrought jwg, and a fragment of an antient cup
- ¹⁸ Three. An antique jug, &c.
- ¹⁹ Three. An antique water pot, &c.
- ²⁰ Five. An antique lachrymatory, and four spoons
- ²¹ Three small antique vases
- ²² An antique patera, curiously wrought and gilt
- ²³ A stand supported by three tortoises, very elegant
- ²⁴ An antique incense pot

A 2

25 An

- 25 An antique dish, supported on lions paws
 26 An antique lamp, with a mirror in front; very singular
 27 Another, the handle of which is formed by two serpents and a lion; in high preservation, elegant workmanship
 28 A christian lamp
 29 An antique lamp with a treble chain
 30 Two antique lamps. One with the head of a horse, the other with foliage
 31 Another curious lamp with treble chain and cover, *out of the Stosch collection*
 32 Two ditto. One with a double chain, *ditto*
 33 Two ditto, *ditto*
 34 A lamp in the form of a naked man in a whimsical posture kneeling; very curious, by *Tacca (out of the GADDI collection)*
 35 A triangular candelabrum with figures and ornaments by *Caltellini (out of the MARUCELLI collection)*
 36 A satyr sitting and holding a shell in his right hand, and a branch for a candle in his left, in the highest taste, antico-moderno (*out of the STOSCH collection*)
 37 A triangular ink stand and lamp above it, with figures and other ornaments of ancient and elegant Italian workmanship (*from the MARUCELLI collection*)
 38 Another with a figure on horseback (*from the GADDI collection*)
 39 An oval lamp with two lights, on a wrought pedestal supported by three deer's feet, elegant (*out of Baron STOSCH's collection*)
 40 A stately lamp, by *Berrenuto Cellini*, richly decorated. (*Out of the collection of Baron STOSCH*) For this lamp the Baron refused seventy zecchins
 41 Two antique cows (*out of the MARUCELLI Collection*)
 42 A goat lying down, antique (*ditto*)
 43 A goat standing, antique (*ditto*)
 44 Two. A bull and cow (*ditto*)
 45 Five. Two bulls, two horses, and a ram, antique (*ditto*)
 46 Two antique panthers (*ditto*)
 47 A horse antique (*ditto*)
 48 A figure on horseback with a cornucopia in one hand, antique (*from the STOSCH Collection*)
 49 A phoenix gilt, by *Algardi (from the same Collection)*
 50 An owl by *Tacca*, of admirable sculpture after the antique manner (*from ditto*)
 51 Three small antique busto's, curious and elegant (*from the GADDI Collection*)
 52 Three ditto (*from ditto*)

- 53 Four ditto; one with a fragment of a victory (*out of the MARUCELLI Collection*)
- 54 Four ditto. *Jupiter*, two *Minerva*'s, and a *Cupid* (*from ditto*)
- 55 Six small ditto
- 56 Two antique bustos, *Minerva* and another (*ditto*)
- 57 Two. A boy's head exceeding fine, by *Fiamingo*; and a bust of a *Diana*.
The head opens (*from the STOSCH Collection*)
- 58 A bust of *Bacchus*, and two naked figures, very fine, antique (*from ditto*)
- 59 A beautiful bust of *Minerva*, antique (*ditto*)
- 60 A bust of the Emperor *Trajan*, antique (*ditto*)
- 61 A very fine statue of *Jupiter* (*ditto*)
- 62 *Cupid* standing on a globe, antique in the highest style (*out of the GADDI Collection*)
- 63 A fawn of admirable sculpture, on a pedestal with basso relievo's, antique
- 64 *Hercules* with the apples, excellent workmanship (*from the MARUCELLI Collection*)
- 65 A statue of an Emperor, very fine, by *Tacca* (*from ditto*)
- 66 An exceeding fine antique statue of *Hercules* without arms, supposed to have been holding a bull
- 67 A fine statue of a fawn, by *Mich. Angelo*, from the antique (*out of the GADDI Collection*)
- 68 The *Hercules Farnese*, by *Mich. Angelo* (*from ditto*)
- 69 Two stands for a wood fire, of admirable workmanship, by *G. di Bologna*
(*from the STOSCH Collection*)
- 70 Two ditto (*from ditto*)
- 71 Two stately pedestals, by *G. di Bologna* (*from ditto*)
- 72 A *Cupid* with a firebrand in his hand, by *Tacca* (*from the MARUCELLI Collection*)
- 73 Another, by the same Master
- 74 *Laecon* and his sons; antique, a master-piece. At the back of the groupe is a curious basso relievo representing *Venus*, *Cupid* and *Neptune* (*from the GADDI Collection*)



Second Day's Sale, Thursday, March 22.

B R O N Z E S.

LOT

- 1 FOUR. Three candelabrum, and the foot of another
- 2 Ten arms, legs, fingers and feet
- 3 Fifteen feet and handles of vases
- 4 Twelve fragments of various sorts
- 5 Eighteen ditto
- 6 Eighteen keys, antique
- 7 A parcel of fibulae, &c. antique
- 8 Seven. Three spears and four military instruments
- 9 Six feet of vases, curious and antique
- 10 A parcel of surgeon's instruments, &c. antique
- 11 Twelve fragments, and various keys, antique
- 12 Four fine capitals of pillars, antique
- 13 Two curious antique lamps
- 14 Nine ditto, and a candelabrum
- 15 Four. A cover to a vase, and three other pieces
- 16 Six small antique figures
- 17 Five curious buckles, and a handle to a vase
- 18 Four rams' heads
- 19 Two stags' heads
- 20 Two curious toads
- 21 Four. Two heads of horses, and two apes' heads
- 22 Six. A horse, and five various animals, antique
- 23 Two antique eagle's claws, and a cock, fine (*from the STOSCH Collection*)
- 24 Three. A horse's head, and two wild boars' heads, one very fine, antique
(from the GADDI Collection)
- 25 A board with upwards of 20 heads of various animals, antique (*from ditto*)
- 26 Another with 25 ditto (*ditto*)
- 27 Three. A head of a horse, a dog, and an eagle (*from the MARUCELLI Collection*)

28 Six

- 28 Six busto's antique (*from ditto*)
 29 Four ditto, one of a moor gilt (*ditto*)
 30 Six small ditto (*ditto*)
 31 Four busts. One a head by *G. di Bologna*, and three others antique (*from the STOSCH Collection*)
 32 Two antique vessels (*from ditto*)
 33 Two ditto (*ditto*)
 34 Three. Two lacrymatories and a vessel, antique (*out of the GADDI Collection*)
 35 Three antique vases, one with a remarkable fine patina (*from ditto*)
 36 A scaldamani, curiously wrought and inlaid with silver (*ditto*)
 37 Four. Three pateras and a cup antique (*from the STOSCH Collection*)
 38 Four. A strainer, and various sacrificing instruments, antique (*from ditto*)
 39 Four sacrificing and other instruments, antique (*ditto*)
 40 A very fine tripod with lions feet, antique, with a fine patina (*out of the GADDI Collection*)
 41 A triangular incense pot, with basso relieveo on the three sides and top, of exquisite sculpture (*from the STOSCH Collection*)
 42 Six small antique statues. Four Cupids with cornucopias; another figure; and a Pantheon figure of an Harpocrates with a dog at his foot
 43 A Pantheon trophy, with the attributes of many deities; a most learned, elegant piece, and published in *Gori's Etruscan antiquities*
 44 A Pantheon hand with hieroglyphicks, published in the same work, and both of them from the Collection of Baron STOSCH
 45 Three. Bacchus standing in a bower, holding a cup in his right, and Thyrifis in his left hand, with the tyger or panther at his feet; a statue of Mars; and a coat of mail with a fine patina; all three antique, (*from the GADDI Collection*)
 46 Three small statues. Hercules with his club standing on a pedestal of three degrees inlaid, antique, and 2 statues of Mars (*from the same Collection*)
 47 Three ditto of Hercules, one on a bronze pedestal, very fine (*from ditto*)
 48 Four ditto antique, one on a bronze pedestal (*ditto*)
 49 Three gilt statues; representing Autumn, Winter, and Spring (*from the MARUCELLI Collection*)
 50 Three gilt statues; Neptune, Flora, and a naked figure (*from the said Collection*)
 51 Four statues. Two Cupids, a Mercury, and another figure (*from ditto*)
 52 Three. A Cupid, and two Termini (*ditto*)
 53 Two. Andromeda, and a Bacchanta pouring water out of a vase (*from ditto*)
 54 Two. Neptune and Mars, Etruscan (*from the GADDI Collection*)
 55 Two.

- 55 Two. *Jupiter* and another figure antique, on bronze pedestals (*from ditto*)
- 56 Four. *Mercury*, *Venus*, *Cupid*, and a Boy sitting, all antique, in fine preservation (*from the MARUCELLI Collection*)
- 57 Three small groupes. *Jupiter* and *Venus*; *Bacchus* and *Ariadne*; and two Etrusean figures with the pallium, the drapery extremely fine (*out of the GADDI Collection*)
- 58 Three statues. The head of a *Cupid* with silver eyes, a naked figure of a *Aesar*, and a figure of *Victory* (*from the STOSCH Collection*)
- 59 Two, a naked woman with a loose drapery, and a soldier with an helmet of admirable antique workmanship (*from the GADDI Collection*)
- 60 An equestrian statue of *Marcus Aurelius*, exceeding fine (*from the STOSCH Collection*)
- 61 A *Neptune* on the back of a dolphin, of admirable workmanship, by *Tacca* (*from the GADDI Collection*)
- 62 Two gilt statues of *Jupiter* and *Neptune*, excellent, (*from the STOSCH Collection*)
- 63 Two Etrusean statues with inscriptions on their bodies, of singular erudition and rarity, which are described by *Gori* (*from the STOSCH Collection*)
- 64 Two other Etrusean statues, described likewise by *Gori* (*from the STOSCH Collection*)
- 65 Two. *Time* and *Cupid*, by *Algardi*, very fine (*from the MARUCELLI Collection*)
- 66 Two. *Silenus*, fine, by *G. di Bologna*, and a bagpiper by *Foggini* (*from the same Collection*)
- 67 A naked *Cupid*, with a rabbit in his left hand, looking at a wild boar coming out of a wood, of exquisite antique workmanship (*from the GADDI Collection*)
- 68 Two naked figures sitting, fine, antique, one with an alabaster pedestal (*from the same Collection*)
- 69 A statue of a fawn, by *Soldani*, on an elegant pedestal (*out of the MARUCELLI Collection*)
- 70 A group of a sleeping *Venus* and *Satyr* with his pipes; by *Francavilla* (*out of the GADDI Collection*)
- 71 *Sampson* slaying the Philistines, a noble groupe, by *Mich. Angelo* (*from ditto*)
- 72 A *Venus* standing on a globe, fine, by *G. di Bologna* (*out of the MARUCELLI Collection*)
- 73 *Mich. Angelo's* celebrated anatomical figure, on a green jasper plinth.—This is the original from which all the casts in wax were taken, *from the collection of Baron STOSCH*

- 74 A naked woman on a couch, of admirable workmanship, by G. di Bologna
 (from the GADDI Collection)
- 75 *Nessus* the Centaur carrying off *Dejanira*, by G. di Bologna, whose name is
 on the band that goes round the Centaur's head (*out of the GADDI Collection*).—Sixty Pistoles have been frequently refused for this groupe

Third Day's Sale, Friday, March 23, 1764.

B R O N Z E S.

LOT

- 1 **N**INE military instruments, and ten keys, antique, *out of the MARUCELLI collection*
- 2 Eight. Three feet, four compasses, and an head, antique, *ditto*
- 3 Twelve. Two pair of stilliards, nine rings, and an instrument, antique, *ditto*
- 4 Twelve. Six seals, two lockets, three hands and feet, and a fragment, antique, *ditto*
- 5 Twelve. Eleven seals, and a fragment antique, with inscriptions, *ditto*
- 6 Six statues, &c. antique
- 7 Twelve animals, &c. *ditto*
- 8 Twelve *ditto*
- 9 Twelve *ditto* with pedestals
- 10 Twelve *ditto*
- 11 Twelve *ditto*
- 12 Twelve small statues with pedestals
- 13 Twelve *ditto*
- 14 Twelve *ditto*
- 15 Twelve *ditto*
- 16 Twelve *ditto*
- 17 Twelve *ditto*
- 18 Twelve *ditto*
- 19 Three fine lamps
- 20 Six. Two hands (one with a ring) two fragments of feet, and one arm and hand, *fine*
- 21 Three. A goat, *very fine*; a lioness with a *fine* patina, and a bull, antique

- 22 Two. A dolphin designed for a fountain, *very fine*; and a singular movement
 (*out of the GADDI collection*)
- 23 Nine medallions, &c.
- 24 Six ditto, *very fine*
- 25 Three basso relieve's, *very fine* (*from the GADDI collection*)
- 26 Two ditto; one with an inscription, antique (*out of the STOSCH collection*)
- 27 Two ditto, *ditto*
- 28 Four ditto, antique, *ditto*
- 29 Four ditto, exceeding fine, antique
- 30 Two ditto, the scouring of our Saviour, and a bacchanalia of boys, moderno
 antico (*from the GADDI collection*)
- 31 One ditto circular, exceeding fine, of the virgin with our Saviour in her
 arms, accompanied by angels; on the rim are characters thought to be
 runic (*out of the GADDI collection*)
- 32 Three ditto, Jupiter on the eagle, with the gods combatting the giants; Diana
 and Apollo destroying Niobe and her children; and a bacchanalia, exceed-
 ing fine, by Benvenuto Cellini (*out of the collection of GADDI*)
- 33 Three lamps. Two in the shape of feet, and another, antique; in fine
 preservation (*from the MARUCELLI collection*)
- 34 Two ditto. One with a basso relieve of three women sacrificing a cock to
 Priapus; another triangular, antique, fine and curious (*from the GADDI
 collection*)
- 35 One ditto with two lights, from mask heads, with a satyr sitting on the
 top, very fine, in high preservation, and antique (*from the GADDI
 collection*)
- 36 One ditto with three lights, with a naked fawn on the top, of a triangular
 form, with three Medusa's heads, supported by a lion's paw, of exqui-
 site workmanship, by Benvenuto Cellini (*out of the collection of Baron
 STOSCH*)
- 37 Two curious enameled dishes antique, and very rare (*out of the GADDI col-
 lection*)
- 38 A curious chest with basso relieves, in an exquisite taste (*out of the MARU-
 CELLI collection*)
- 39 An horse on a pedestal, with six small statues (*out of ditto*)
- 40 An horse on a bronze pedestal, *very fine* (*from the STOSCH collection*)
- 41 Another, very fine, in a noble attitude (*from the GADDI collection*)
- 42 A fragment of one of the sons of Laocoon, antique, very fine, and two
 vases
- 43 Five curious small basso relieve's (*out of the MARUCELLI collection*)
- 44 Three ditto (*out of ditto*)

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- 45 Two ditto, exceeding fine, the nativity, &c. (*out of the collection of GADDI*)
- 46 Twelve Priapi (*from the STOSCH collection*)
- 47 Twelve ditto (*ditto*)
- 48 Six ditto (*ditto*)
- 49 Six ditto (*ditto*)
- 50 Four larger, one very extraordinary and uncommon (*ditto*)
- 51 The Priapus of Gaddi, remarkable above all others, of finest Grecian workmanship.—Ninety Zecchins were refused for it
- 52 Ten small statues, very fine, antique (*from the MARUCELLI collection*)
- 53 Ten ditto, (*from the STOSCH collection*)
- 54 Ten ditto (*from ditto*)
- 55 Six ditto (*ditto*)
- 56 Six ditto (*ditto*)
- 57 Eight very fine ditto, *Roman, Grecian, Etruscan and Egyptian* (*ditto*)
- 58 Six ditto (*from the GADDI collection*)
- 59 Six ditto (*from ditto*)
- 60 Six ditto (*ditto*)
- 61 Six ditto (*ditto*)
- 62 Six ditto (*out of the GADDI collection*)
- 63 Six ditto. *Fame, an Hercules, a Roman soldier on horseback, &c.* antique, extremely fine (*out of the same collection*)
- 64 Six ditto. *Iris with Orus in her lap; a Minerva with a fistrum, very singular, &c.* (*out of the collection of GADDI*)
- 65 Six ditto, very fine; one a philosopher, in high preservation (*from ditto*)
- 66 Ten ditto (*ditto*)
- 67 A woman recumbent, by *G. di Bologna* (*from the STOSCH collection*)
- 68 Two. *Judith with the head of Holfernes, by G. di Bologna, and our Saviour fastened to the pillar, by Soldani* (*from the GADDI collection*)
- 69 Two. An *Hercules* antique, and *Venus* coming out of a bath (*from the MARUCELLI collection*)
- 70 Two. A *Cupid*, and a naked figure with a discus in his right hand, (*from the same*)
- 71 Two busts of *Cosimo* and *Francis*, Grand Dukes of TUSCANY, by *Franca Villa* (*out of the collection of GADDI*) exceeding fine
- 72 APOLLO, a very fine antique figure, on an elegant pedestal, and in high preservation (*from the STOSCH collection*)

- 73 A sphynx fitting on a dolphin, of exquisite workmanship, by *Mich. Angelo*, which serves as a pedestal to a fountain, on the top of which is an antique statue of a *Venus* (*out of the GADDI collection*)
- 74 A gladiator by *G. di Bologna*, a master-piece (*out of the same collection*)
- 75 *Myrlea* the amazon, A FIRST RATE bust, in highest preservation. See the description of it in *Gronovius*, vol. I. (*out of the GADDI collection*)

F I N I S.

